Inspired by the bold and boundless hospitality of Jesus, we are “open to all,” which means we welcome and accept all people into the life of our Church without regard to race, gender, sexual orientation, age, economic status, political affiliation, physical or mental capacity, or religious belief. We believe that God’s call is given to all people, and we embrace the Spirit that continues to cross boundaries in order to unite the world.

Prelude
“Go To Dark Gethsemane”

Call to Worship and Invocation
Rev. W. Benjamin Boswell

Communion (sung)
Rev. Mia M. McClain
“Let Us Break Bread Together”

I. The Arrest: Matthew 26:36-56 (NRSV adapted)
Rev. Joseph D. Aldrich

Then Jesus went with them to a place called Gethsemane; and he said to his disciples, “Sit here while I go over there and pray.” He took with him Peter and the two sons of Zebedee, and began to be grieved and agitated. Then he said to them, “I am deeply grieved, even to death; remain here, and stay awake with me.” And going a little farther, he threw himself on the ground and prayed, “My Father, if it is possible, let this cup pass from me; yet not what I want but what you want.” Then he came to the disciples and found them sleeping; and he said to Peter, “So, could you not stay awake with me one hour? Stay awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.” Again he went away for the second time and prayed, “My Father, if this cannot pass unless I drink it, your will be done.” Again he came and found them sleeping, for their eyes were heavy. So leaving them again, he went away and prayed for the third time, saying the same words. Then he came to the disciples and said to them, “Are you still sleeping and taking your rest? See, the hour is at hand, and the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand.”

While Jesus was still speaking, Judas, one of the twelve, arrived; with him was a large crowd with swords and clubs, from the chief priests and the elders of the people. Now the betrayer had given them a sign, saying, “The one I will kiss is the man; arrest him.” At once he came up to Jesus and said, “Greetings, Rabbi!” and kissed him. Jesus said to him, “Friend, do what you are here to do.” Then they came and laid hands on Jesus and arrested him.

Suddenly, one of those with Jesus put his hand on his sword, drew it, and struck the slave of the high priest, cutting off his ear. Then Jesus said to him, “Put your sword back into its place; for all who take the sword will perish by the sword. Do you think that I cannot appeal to God, and he will at once send me more than twelve legions of angels? But how then would the scriptures be fulfilled, which say it must happen in this way?” At that hour Jesus said to the crowds, “Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I sat in the temple teaching, and you did not arrest me. But all this has taken place, so that the scriptures of the prophets may be fulfilled.” Then all the disciples deserted him and fled.

Extinguishing of the Candles
II. The Trial: Matthew 26:57-68 (NRSV)  
Rev. Leigh Anne Hagerman

Those who had arrested Jesus took him to Caiaphas the high priest, in whose house the scribes and the elders had gathered. But Peter was following him at a distance, as far as the courtyard of the high priest; and going inside, he sat with the guards in order to see how this would end. Now the chief priests and the whole council were looking for false testimony against Jesus so that they might put him to death, but they found none, though many false witnesses came forward. At last two came forward and said, “This fellow said, ‘I am able to destroy the temple of God and to build it in three days.’” The high priest stood up and said, “Have you no answer? What is it that they testify against you?”

But Jesus was silent. Then the high priest said to him, “I put you under oath before the living God, tell us if you are the Messiah, the Son of God.” Jesus said to him, “You have said so. But I tell you, From now on you will see the Son of Man seated at the right hand of Power and coming on the clouds of heaven.” Then the high priest tore his clothes and said, “He has blasphemed! Why do we still need witnesses? You have now heard his blasphemy. What is your verdict?” They answered, “He deserves death.” Then they spat in his face and struck him; and some slapped him, saying, ‘Prophesy to us, you Messiah! Who is it that struck you?’

Extinguishing of the Candles

Solo

“All Ye People” from The Seven Last Words of Christ  
Théodore Dubois (1937-1924)

Lillie Judge, soprano; Adam Ward, organ

III. The Denial: Matthew 26:69-75 (NRSV)  
Rev. W. Benjamin Boswell

Now Peter was sitting outside in the courtyard. A servant-girl came to him and said, “You also were with Jesus the Galilean.” But he denied it before all of them, saying, “I do not know what you are talking about.” When he went out to the porch, another servant-girl saw him, and she said to the bystanders, “This man was with Jesus of Nazareth.” Again he denied it with an oath, “I do not know the man.” After a little while the bystanders came up and said to Peter, “Certainly you are also one of them, for your accent betrays you.” Then he began to curse, and he swore an oath, “I do not know the man!” At that moment the cock crowed. Then Peter remembered what Jesus had said: “Before the cock crows, you will deny me three times.” And he went out and wept bitterly.

Extinguishing of the Candles

Musical Response

“He Looked Beyond My Faults”  
LONDONDERRY AIR

The Jazz Ensemble

IV. The Sentencing: Matthew 27:1-2; 11-26 (NRSV)  
Rev. Joseph D. Aldrich

When morning came, all the chief priests and the elders of the people conferred together against Jesus in order to bring about his death. They bound him, led him away, and handed him over to Pilate the governor.

Now Jesus stood before the governor; and the governor asked him, “Are you the King of the
Jesus?" Jesus said, “You say so.” But when he was accused by the chief priests and elders, he did not answer. Then Pilate said to him, “Do you not hear how many accusations they make against you?” But he gave him no answer, not even to a single charge, so that the governor was greatly amazed. Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to them, “Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?” For he realized that it was out of jealousy that they had handed him over. While he was sitting on the judgment seat, his wife sent word to him, “Have nothing to do with that innocent man, for today I have suffered a great deal because of a dream about him.”

Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The governor again said to them, “Which of the two do you want me to release for you?” And they said, “Barabbas.” Pilate said to them, “Then what should I do with Jesus who is called the Messiah?” All of them said, “Let him be crucified!” Then he asked, “Why, what evil has he done?” But they shouted all the more, “Let him be crucified!” So when Pilate saw that he could do nothing, but rather that a riot was beginning, he took some water and washed his hands before the crowd, saying, “I am innocent of this man’s blood; see to it yourselves.” Then the people as a whole answered, “His blood be on us and on our children!” So he released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Extinguishing of the Candles

Musical Response

“Just For Me” JUST FOR ME, JUST FOR ME

The Jazz Ensemble

V. The Crucifixion : Matthew 27:27-44 (NRSV) Rev. Mia M. McClain

Then the soldiers of the governor took Jesus into the governor’s headquarters, and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying, “Hail, King of the Jews!” They spat on him, and took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him. As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, “This is Jesus, the King of the Jews.” Then two bandits were crucified with him, one on his right and one on his left.

Those who passed by derided him, shaking their heads and saying, “You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross.” In the same way the chief priests also, along with the scribes and elders, were mocking him, saying, “He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to; for he said, ‘I am God’s Son.’” The bandits who were crucified with him also taunted him in the same way.

Extinguishing of the Candles
VI. The Death: Matthew 27:45-51; 54-56 (NRSV)  
Rev. W. Benjamin Boswell

From noon on, darkness came over the whole land until three in the afternoon. And about three o’clock Jesus cried with a loud voice, “Eli, Eli, lema sabachthani?” that is, “My God, my God, why have you forsaken me?” When some of the bystanders heard it, they said, “This man is calling for Elijah.” At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. But the others said, “Wait, let us see whether Elijah will come to save him.” Then Jesus cried again with a loud voice and breathed his last. At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split.

Now when the centurion and those with him, who were keeping watch over Jesus, saw the earthquake and what took place, they were terrified and said, “Truly this man was God’s Son!” Many women were also there, looking on from a distance; they had followed Jesus from Galilee and had provided for him. Among them were Mary Magdalene, and Mary the mother of James and Joseph, and the mother of the sons of Zebedee.

Extinguishing of the Candles

Musical Response
“What Wondrous Love”  
The Jazz Ensemble

VII. The Burial: Matthew 27:57-60 (NRSV)  
Rev. Leigh Anne Hagerman

When it was evening, there came a rich man from Arimathea, named Joseph, who was also a disciple of Jesus. He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be given to him. So Joseph took the body and wrapped it in a clean linen cloth and laid it in his own new tomb, which he had hewn in the rock. He then rolled a great stone to the door of the tomb and went away.

Extinguishing of the Candles

Solo
“Were You There”  
Jarvis A. Miller, bass
Leading worship with Rev. W. Benjamin Boswell, Senior Minister, are Rev. Mia M. McClain, Associate Minister, Rev. Joseph D. Aldrich, Associate Minister, and Rev. Leigh Anne Hagerman, Church Administrator.

Leading worship through music with Charlotte C. Judge, Associate Director of Music, are Lillie Judge, Soprano, Jarvis A. Miller, Bass, and John Richardson, Organist.

The Jazz Ensemble: Sean Higgins, piano Greg Jarrell, saxophone Mike Gudbaur, bass Ocie Davis, drums Dawn Anthony, vocals
THEOLOGY OF WORSHIP

Why do we worship?
Worship at Myers Park Baptist is the gathering of a diverse, intergenerational, ecumenical community of faith, celebrating God’s active and timeless presence in the world. In worship, God re-forms our hearts, minds and bodies, and ignites our imaginations with sacred stories—stories that invite us to question, explore mystery, express joy and grief, and deepen our faith. We worship to learn how to develop caring, empowering relationships with each other, and to stay centered in God as the world swirls around us. We worship to be inspired and prepared to exemplify the compassion and justice of Jesus in our church family and in the world. Through worship, God frees and transforms us in heart, mind and body, so we can make a difference within ourselves, in our relationships and in our community.

How do we worship?
Focusing on God, worship at Myers Park Baptist unfolds consistently with the Isaiah 6 scriptural model: praise, confession, pardon, calling to respond, commitment and sending out. All our worship services are built on this ancient structural form, regardless of worship style, venue or theme. Communal practices within worship — radical hospitality, confession and assurance of pardon, passing the peace, silence and listening, spirited hymn singing, presentations of gifts, and active participation in Communion—transform worshipers into newness with God and one another. Themes for services, based on lectionary scriptures, annually portray the narrative arc of God’s redeeming love for humankind.

HOW TO JOIN MYERS PARK BAPTIST CHURCH

Becoming a member of Myers Park Baptist is as easy as filling out a Joining Card. To receive a card or learn more, stop by the Welcome Table in Heaton Hall Foyer.

MOBILE GIVING

You can now text your contributions and offerings to MPBC! It is secure, simple, and efficient:
• Start a new text message to phone number 73256.
• In the message of the text, enter 1900Q, a space, and the amount you want to give (i.e., 1900Q 100).
• The system will return a message to you; click on the link provided and follow instructions.
• You will then receive a receipt to confirm your gift was received. It is that simple!
• Next time, since your setup is already done – just text “1900Q, a space, then amount you wish to give” to 73256.

Questions? Contact Rev. Leigh Anne Hagerman, Church Administrator, at 704.334.7232 x116 or lhagerman@myersparkbaptist.org
OUR COVENANT

We, the members of the Myers Park Baptist Church, are a people on a journey of faith. By God’s grace we are experiencing God’s love through Jesus Christ and in the community of the faithful. We are discovering in this experience our freedom to become new creatures and our responsibility to be faithful stewards of our lives and of this world.

We will be open to all new light, strengthened by God and each other in our faith. We will sustain a critical examination of Scripture, belief and ritual as interpreters of God’s active presence in the world. We will accept controversy as a reality of life together and an opportunity for growth toward maturity. We covenant to be a community of God’s new creation and affirm that we are open to all and closed to none.

We covenant to nurture this Church as a community of faith and as an instrument for reconciliation in this world: by worship, by Christian education, by the dedication of our personal and material resources and by all the other ways we express the significance of our lives with God and one another.

We covenant together to be priests celebrating God’s presence in community and in the world, believing we are participants in God’s kingdom on earth.

OUR MINISTERS

Rev. W. Benjamin Boswell
Senior Minister | bboswell@myersparkbaptist.org

Dr. Matt Caine
Minister of Music and Worship | mcaine@myersparkbaptist.org

Rev. Joseph D. Aldrich
Associate Minister | jaldrich@myersparkbaptist.org

Rev. Mia M. McClain
Associate Minister | mmclain@myersparkbaptist.org

Rev. Leigh Anne Hagerman
Church Administrator | lhagerman@myersparkbaptist.org

Rev. Carrie Veal
Minister of Children and Community Life | cveal@myersparkbaptist.org

John Richardson
Organist | jrichardson@myersparkbaptist.org

Charlotte C. Judge
Associate Director of Music | cjjudge@myersparkbaptist.org

Allen Davis
Director of Youth Ministry | adavis@myersparkbaptist.org

Pamela Handon
Director of the Cornwall Center | phandon@cornwellcenter.org

Belinda Guess
Director of Through-The-Week School | bguess@myersparkbaptist.org